



2

KNIGHT TERRORS: ANGEL BREAKER™



DAWN OF
DC

SEELEY - BRIGHT - REBER

13+
TEEN

HELL HAS A NEW KING!

ACTION COMICS
PRESENTS

DOOMSDAY

SPECIAL



© & TM DC



An oversize
one-shot
special

AUGUST

Written by
DAN WATTERS

Art by
EDDY BARROWS
MAX RAYNOR

Main cover by **Björn Barends**



THEY
FELL.

BATHED
IN THE
VIOLET WAVE,
AND PLUNGED
INTO A DEEP
SLEEP.

Clandestine Kobra
Kult Seminary.
Erie County, Ohio.

SUPERMAN,
THE REST
OF THE JUSTICE
LEAGUE, ALL TRAPPED
IN THEIR DREAMS
WHILE THE WORLD
CRASHED AROUND
THEM.

THE KID FROM
BLUDHAVEN.
NIGHTWING.
HIM, TOO?

EVEN
YOUR MOST
HATED ENEMY,
RAPTOR.

HOW DO
YOU KNOW
ALL THAT
STUFF?



THE LEAGUE OF SHADOWS
KEEPS TRACK OF THEIR
MOVEMENTS. THE BEST WAY
TO AVOID A CONFRONTATION
WITH A SUPERHERO IS TO
NEVER BE ANYWHERE
NEAR ONE.

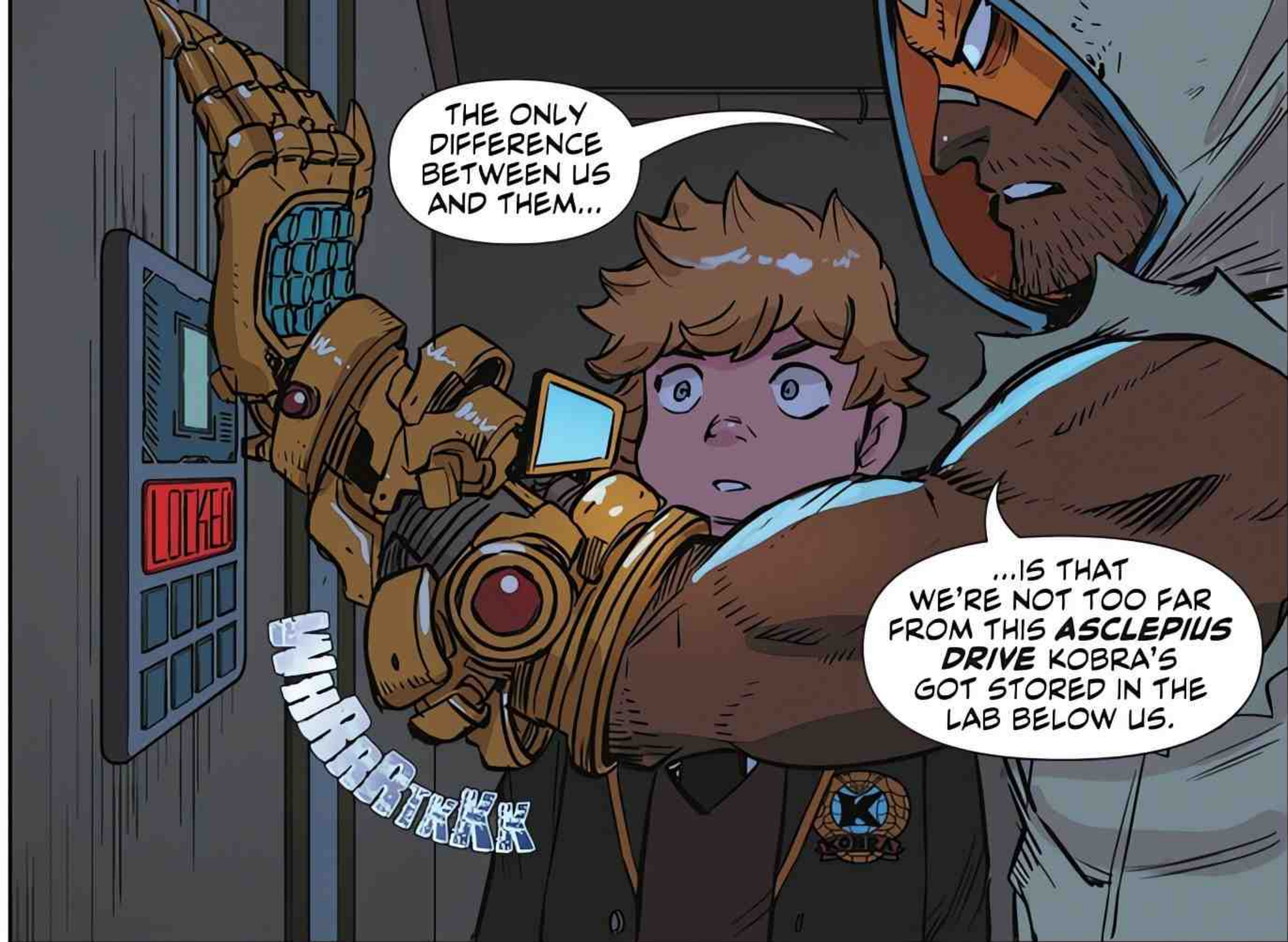
IT
MEANS NO ONE
IS COMING TO
SAVE US. NOT THE
AGENTS OF ORDER
OR YOUR CHAOS
CULT, LITTLE
KOBRA.

WE'RE
AWAKE IN A
WORLD OF
SLEEPERS.



SO
WHAT DOES
THAT MEAN
FOR US?





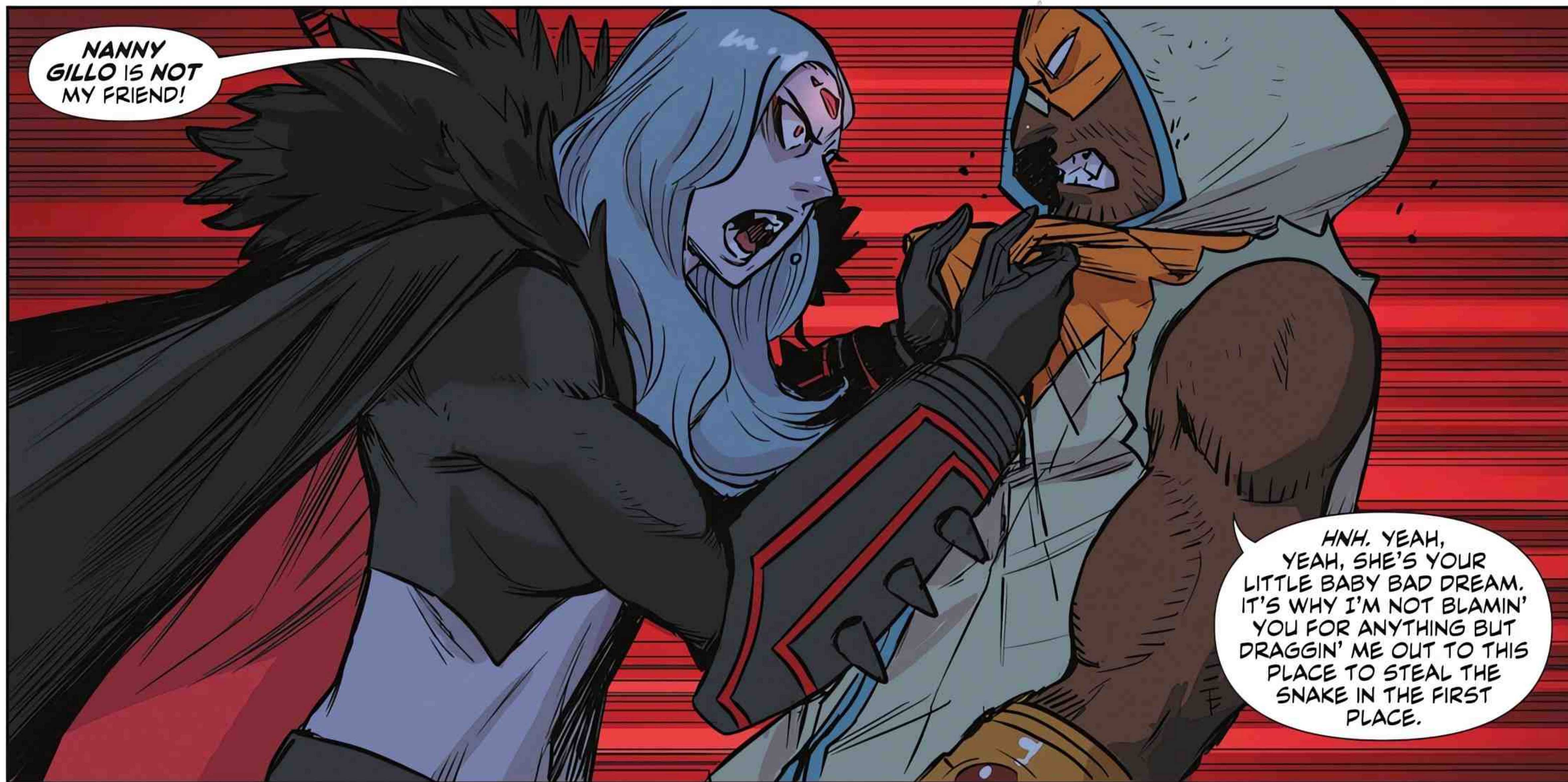
THE ONLY
DIFFERENCE
BETWEEN US
AND THEM...

...IS THAT
WE'RE NOT TOO FAR
FROM THIS **ASCLEPIUS
DRIVE** KOBRA'S
GOT STORED IN THE
LAB BELOW US.



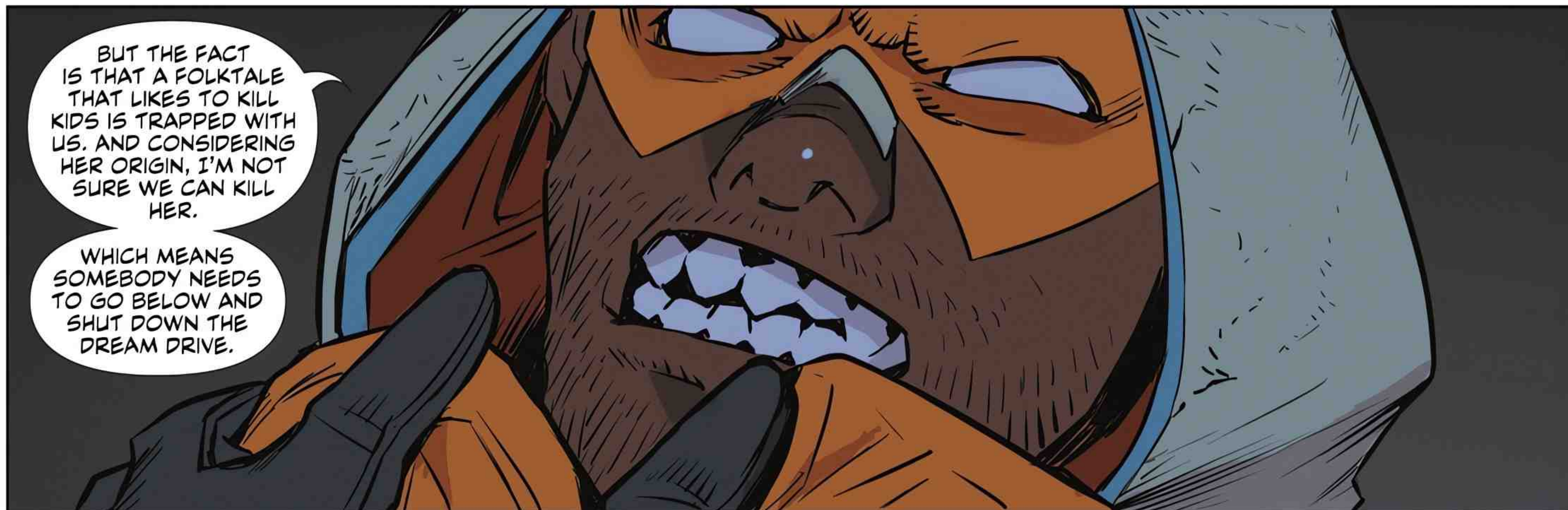
IT'S
INFLUENCE MUST
BE HOW WE GOT
SKIPPED BY THE
NAP BOMB OR
WHATEVER.

AND
IT'S GOTTA BE HOW
YOUR IMAGINARY FRIEND
CRAWLED OUTTA THAT WEIRD
WHITE HEAD TO KILL VELAS.



NANNY
GILLO IS NOT
MY FRIEND!

HNH. YEAH,
YEAH, SHE'S YOUR
LITTLE BABY BAD DREAM.
IT'S WHY I'M NOT BLAMIN'
YOU FOR ANYTHING BUT
DRAGGIN' ME OUT TO THIS
PLACE TO STEAL THE
SNAKE IN THE FIRST
PLACE.



BUT THE FACT
IS THAT A FOLKTALE
THAT LIKES TO KILL
KIDS IS TRAPPED WITH
US. AND CONSIDERING
HER ORIGIN, I'M NOT
SURE WE CAN KILL
HER.

WHICH MEANS
SOMEBODY NEEDS
TO GO BELOW AND
SHUT DOWN THE
DREAM DRIVE.



THEN
IT'S MY
MISSION,
RAPTOR.

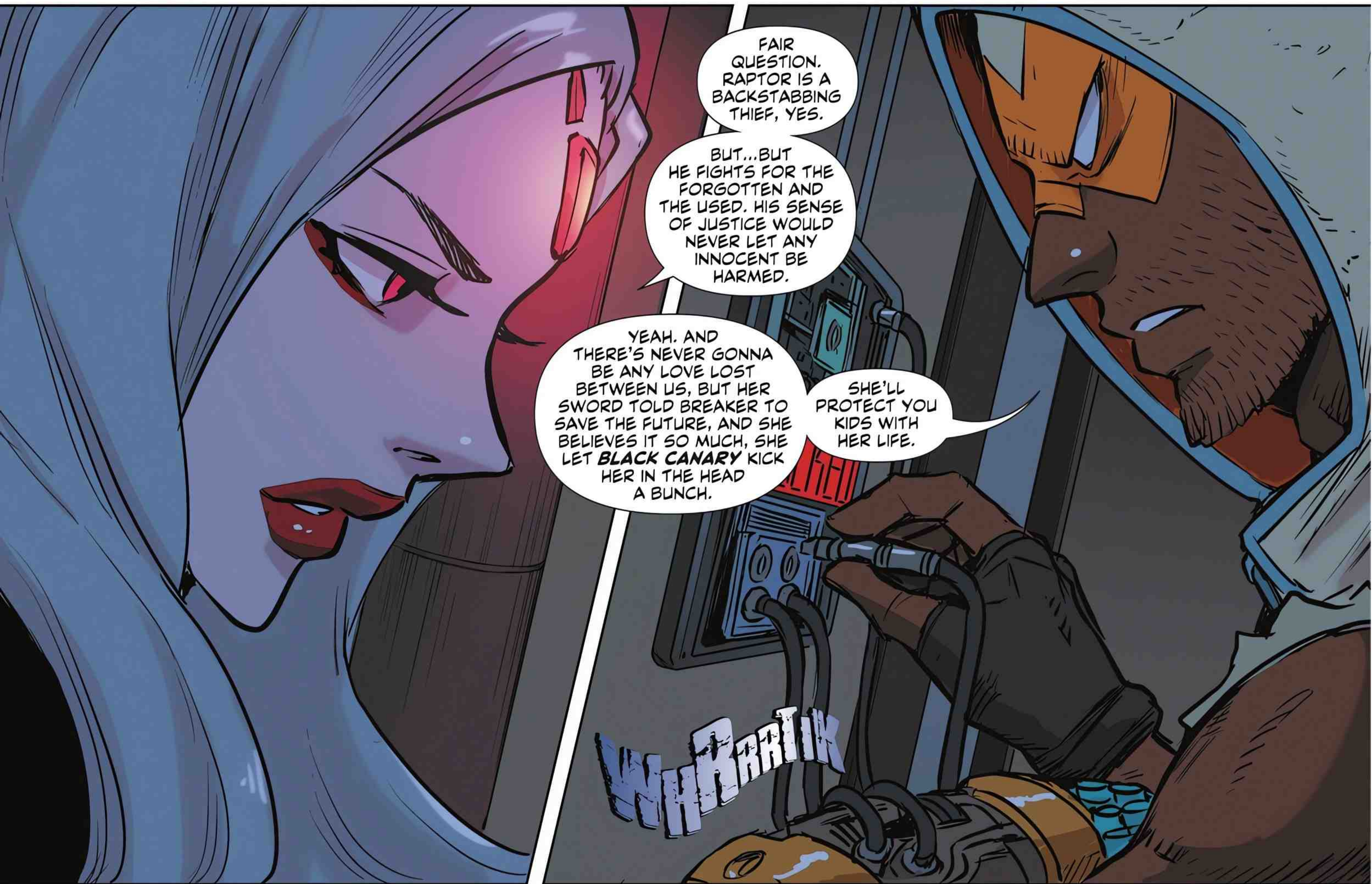
I'VE
DONE
A MILLION
PLACES
JUST LIKE
THIS.

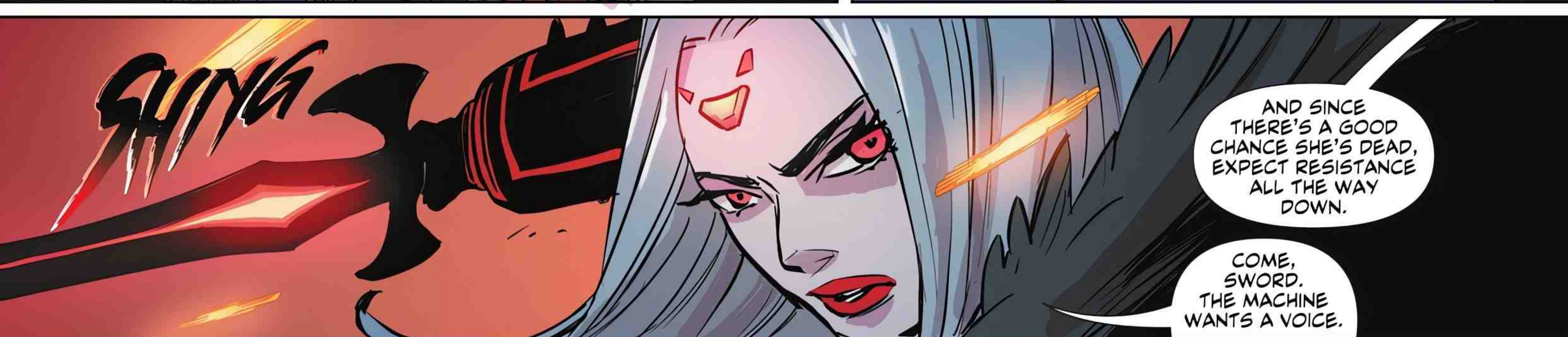
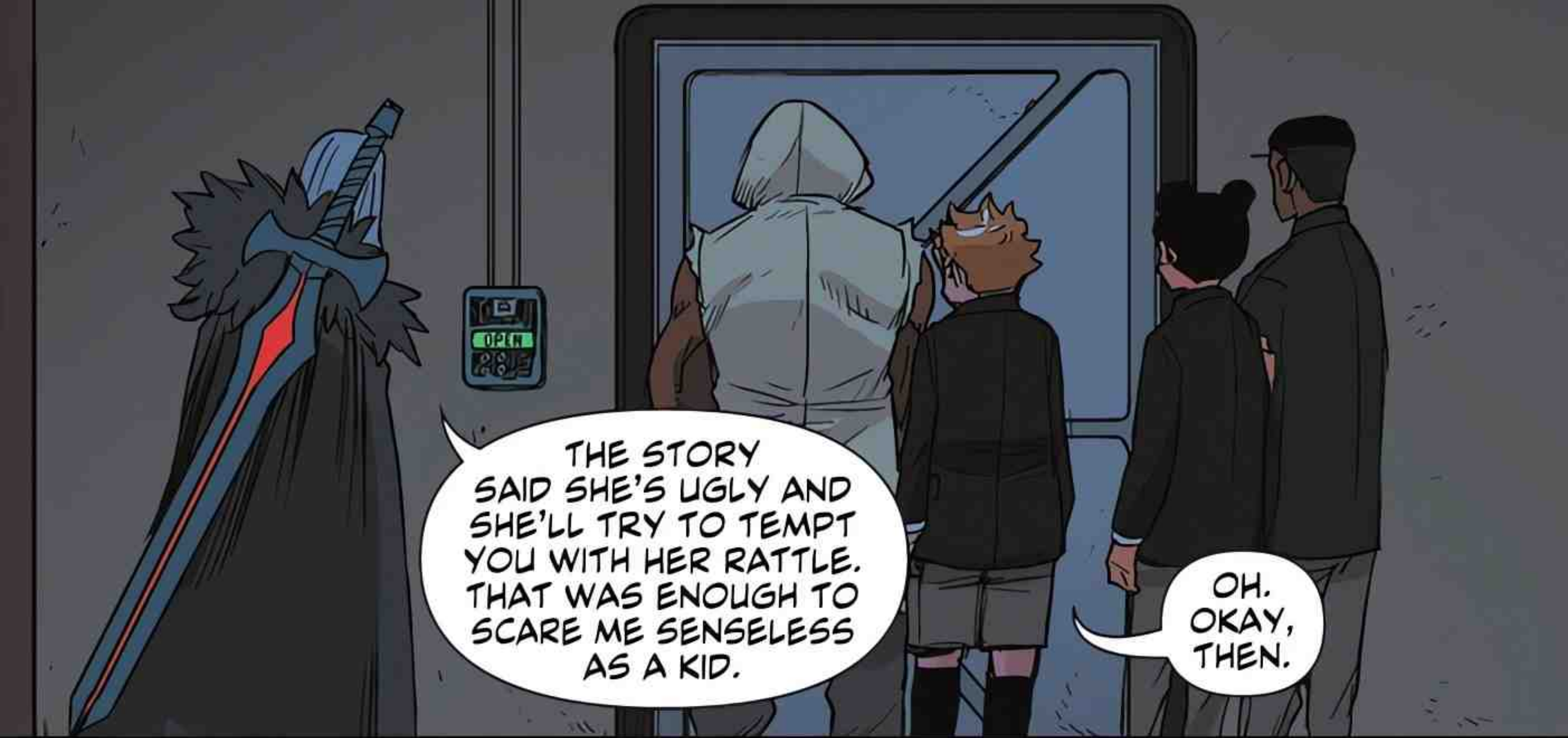
I'VE GOT
THE SKILLS
AND THE
TOOLS. I CAN
BE IN AND
OUT LIKE
FANTOMAS.

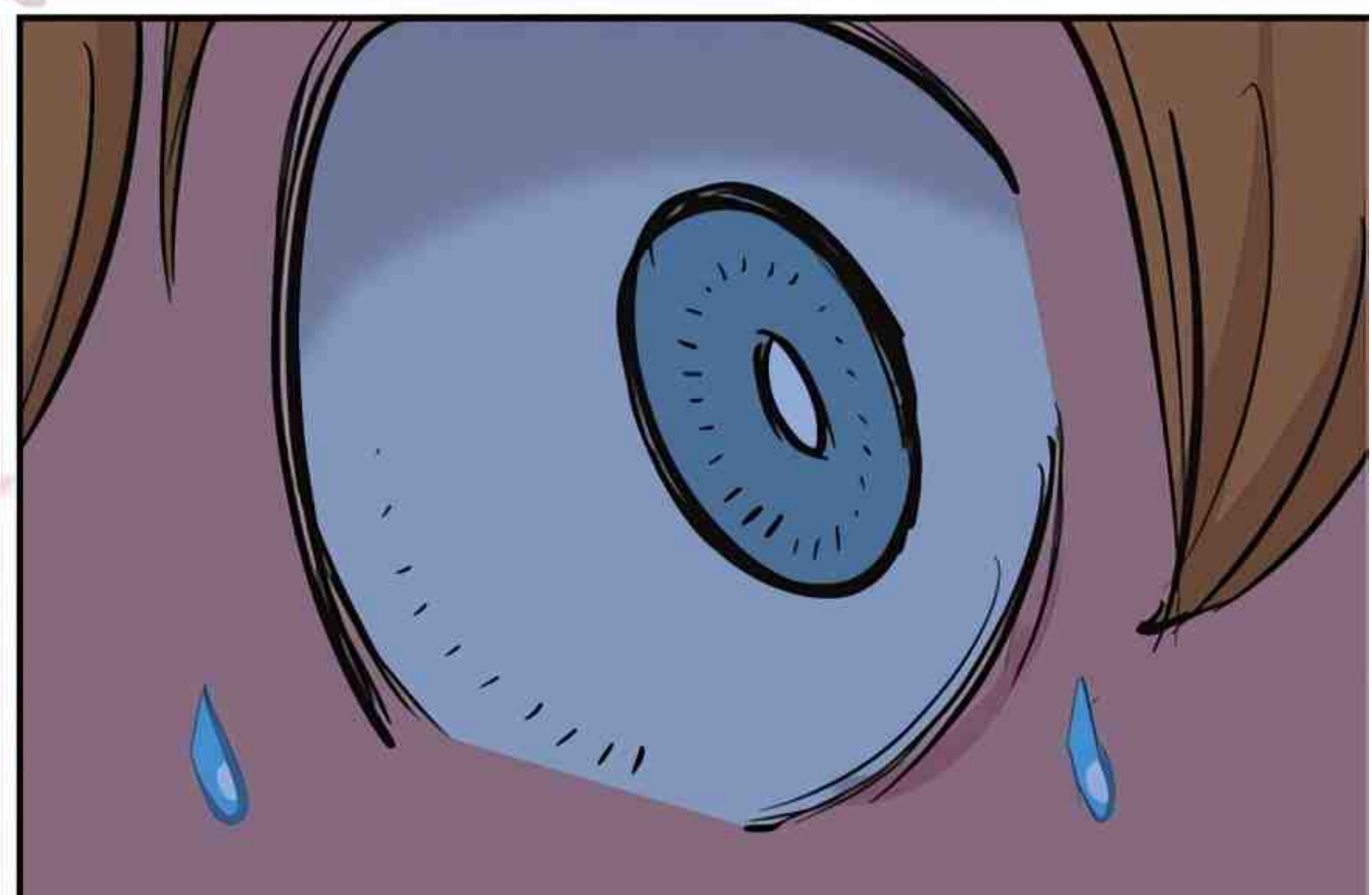
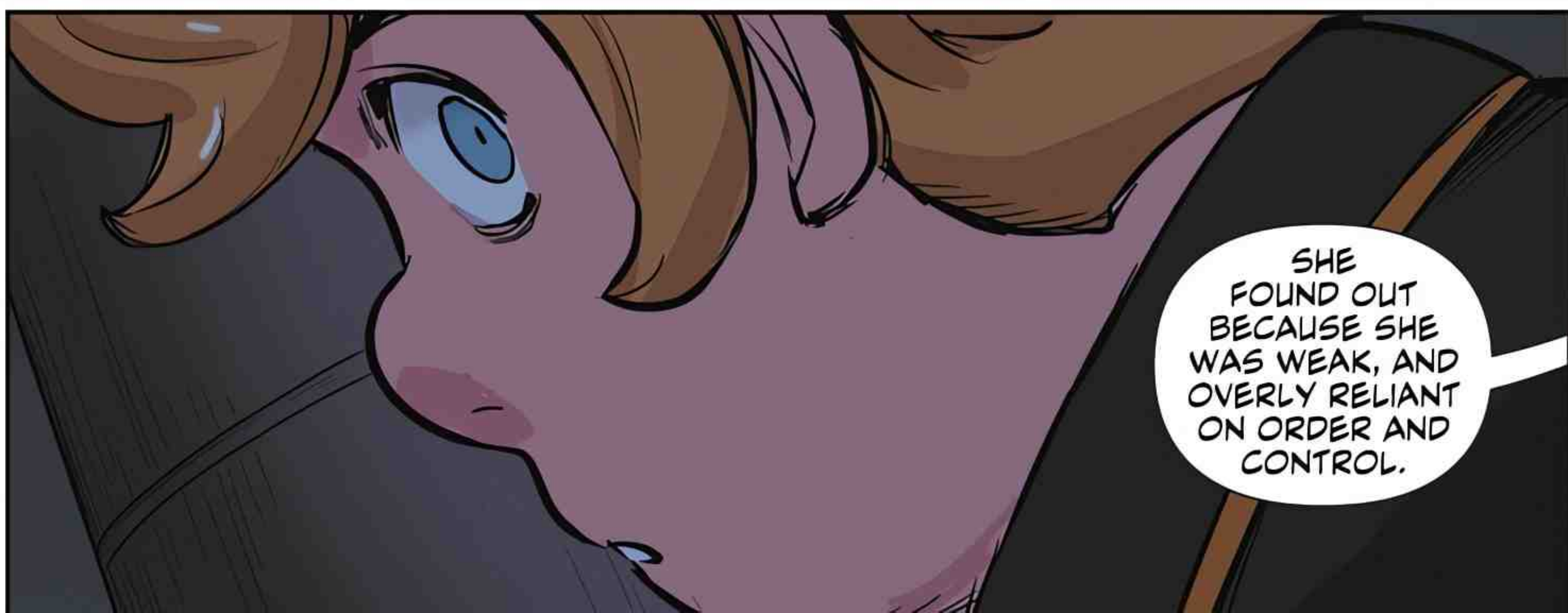
WITH
MY PRIZE. I
DON'T THINK
SO.

BUT WE
CAN'T LEAVE
THE ADEPTS
ALONE. WE
ALL GO.

WAIT A
MINUTE...











YOU KNOW, WORLDWIDE HORRIFIC EVENT ASIDE, OUR INFILTRATION IS GOING ABOUT AS WELL AS I PLANNED.

SPEAK FOR YOURSELF. I GOT SHOT AND I CAN'T TELL IF THIS IS LETHAL OR NOT.



HEY!

I CAN. YOU'RE STILL STANDING. BUT IT'LL KEEP BLEEDING UNLESS...

...I'D ASK IF THAT HURTS, BUT I ALREADY KNOW THE ANSWER.



I...I LOST KOHL. HE WAS JUST HERE AND THEN--ALL THAT SHOOTING--

OH NO. NO NO. BRANDEN!

LI!



"NEVER SCREAM, SWALLOW YOUR CRIES, OR SHE'LL MAKE SURE YOU'RE ATTRACTING FLIES..."



SHUSH.



OLD WIVES' TALE, HUH?

IS THAT HOW THE STORY ZEALOT TOLD YOU GOES TOO?

YES, BUT IT'S ACTUALLY EVEN MORE TERRIFYING IN GREEK.



THIS ISN'T WORKING. AND IF WE **ALL** GO LOOKING FOR KOHL, WE JUST GIVE THE HORROR-MOVIE MONSTER MORE TIME TO PICK OFF THE KIDS. YOU WERE RIGHT. **YOU** NEED TO GO AND UNPLUG YOUR NIGHTMARE, ANGEL.

I'LL CATCH UP.



BUT...

TAKE IT. I'LL CALL ON THAT. LI, YOU'RE WITH ME. WEST, GO WITH ANGEL.

RAPTOR!



THE RATTLE. IT'S NOT JUST THE KIDS.

I HEARD IT TOO. BE CAREFUL.



I'LL STEAL JUST ABOUT ANYTHING. NEVER BEEN TEMPTED BY A RATTLE.

TROUVONS VOTRE PETIT AMI.



WHHHHHH



WHAT IS THAT THING ON YOUR ARM?

SUYOLAK. GOT EVERYTHING I NEED. SHORT-RANGE COMMUNICATOR. POISON DARTS. GARROTE WIRE. AND AN APP TO TRACK CELL PHONES.



KOHL HAD HIS PHONE. YOU DIDN'T MENTION IT TO THE WOMAN.



THE LESS SHE KNOWS ABOUT ME THE BETTER. SAME GOES FOR YOU AND YOUR CHAOS-SHEEP BUDDIES.

"SHEEP." "FANATIC." YOU DESPISE MY BELIEFS.

Beep



NOTHING PERSONAL. THERE'S ONLY ONE BELIEF WORTH ANYTHING. AND THAT'S THAT NOTHIN' MATTERS BUT WHAT YOU HAVE, AND SOME PEOPLE WILL TAKE EVERYTHING THEY CAN.

BUT YOU BELIEVED ONCE, DIDN'T YOU? SOMETHING HURT YOU. SOMEONE.

Beep



HMPH.

Beep

I UNDERSTAND. PEOPLE DISAPPOINT. THEY TRY TO FORCE YOU TO BE WHAT THEY WANT. BUT A GOD BECOMES WHAT YOU NEED IT TO BE.



THAT'S ENOUGH CHURCH FOR ME--



--LI?



LI?!

LI...

Beep



KID, GET OUTTA THERE...

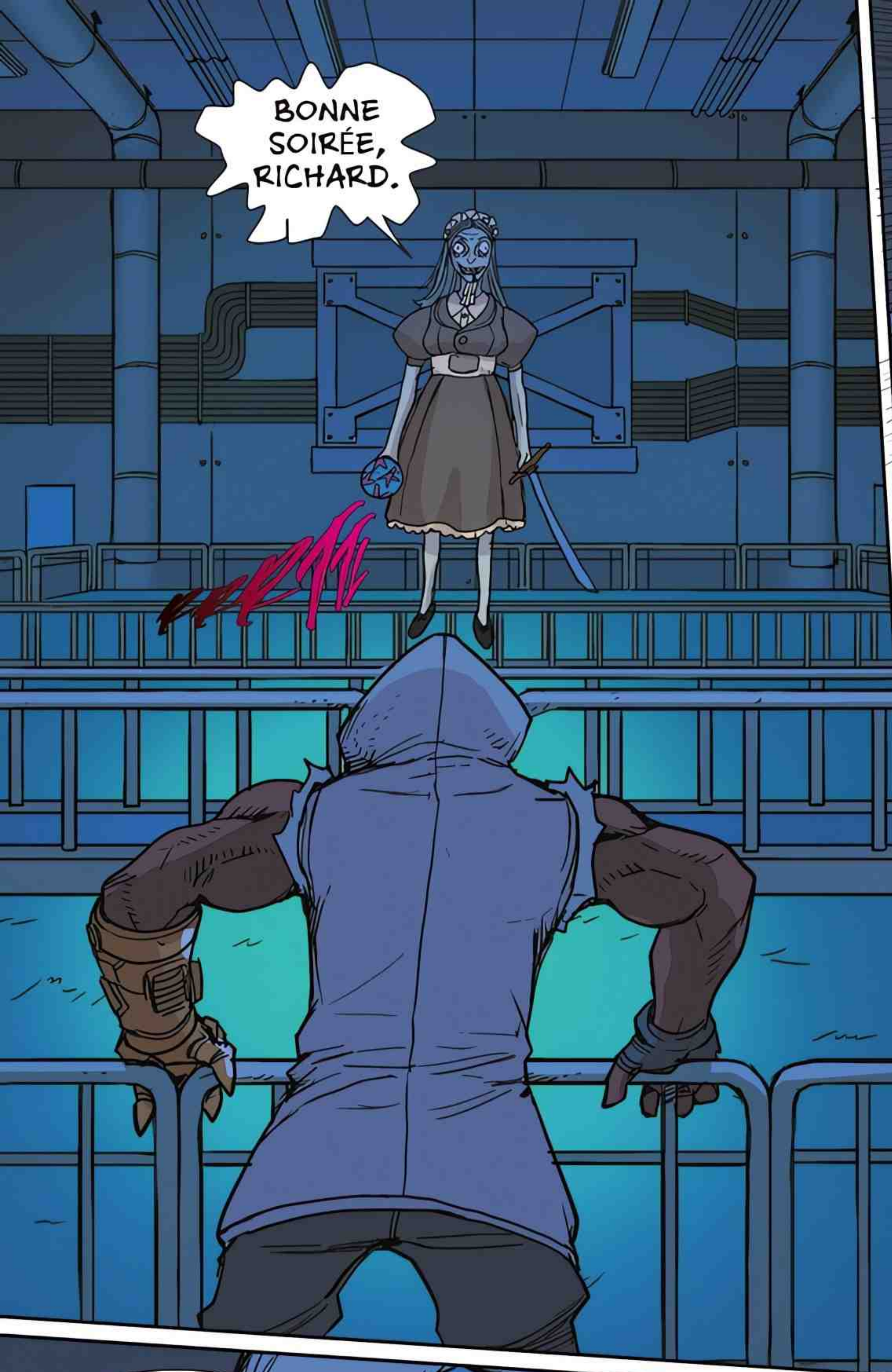
KALI-YUGA DOESN'T DISAPPOINT, RAPTOR. HE IS HERE. HE HAS BEEN. AND HE WILL PROTECT US FROM THE MONSTERS.

WON'T YOU, MY LORD?



CHMP

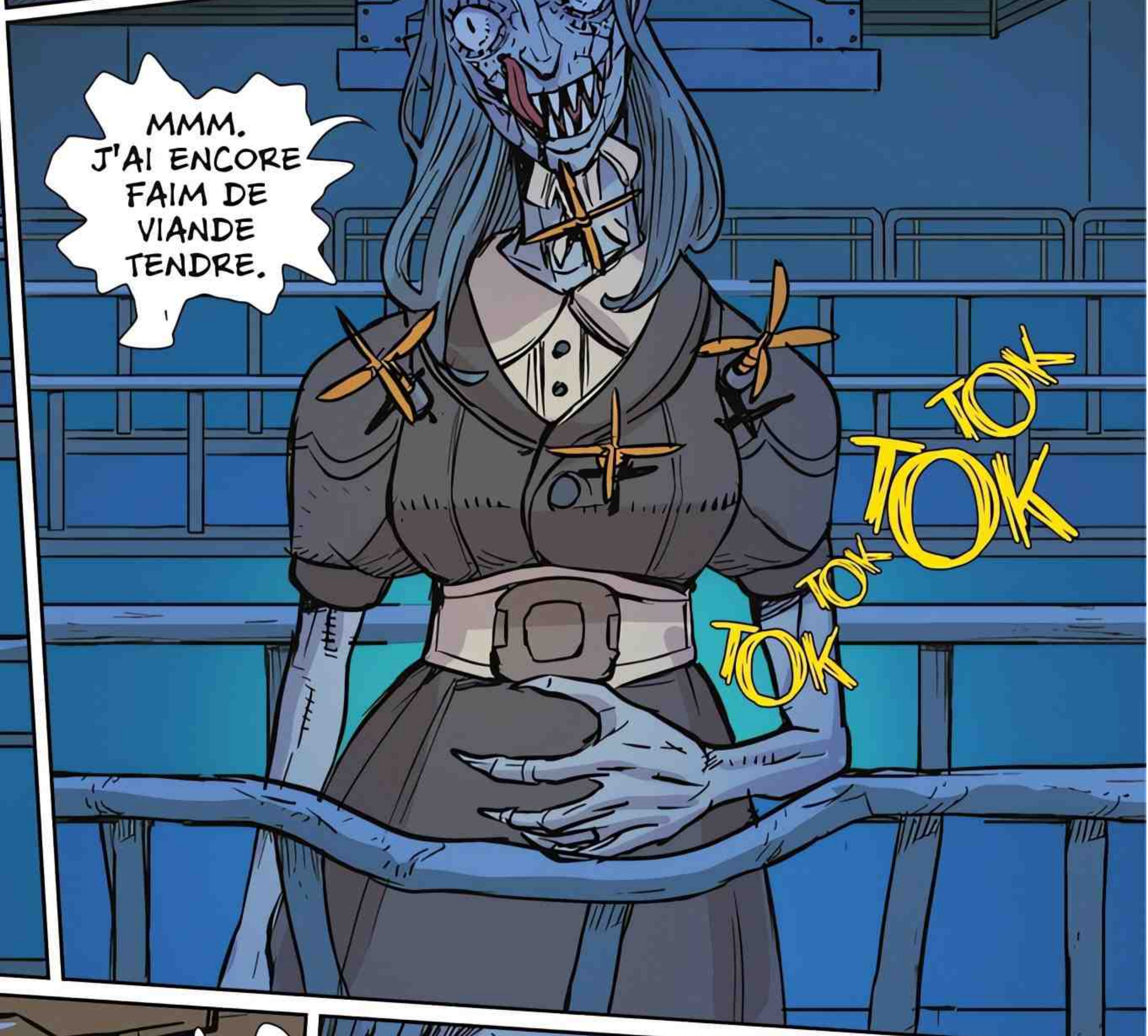
BRNNNN



BONNE SOIRÉE, RICHARD.



LAMIA.



MMM. J'AI ENCORE FAIM DE VIANDE TENDRE.

TOK
TOK
TOK
TOK
TOK



ANGEL! LISTEN! KOHL... HE'S IN HER STOMACH. SHE ATE THEM. AFTER SHE FATTENED THEM UP...

...WITH WHAT THEY HUNGERED FOR.



"NEVER SCREAM, SWALLOW YOUR CRIES, OR SHE'LL MAKE SURE YOU'RE ATTRACTING FLIES..."

NON.

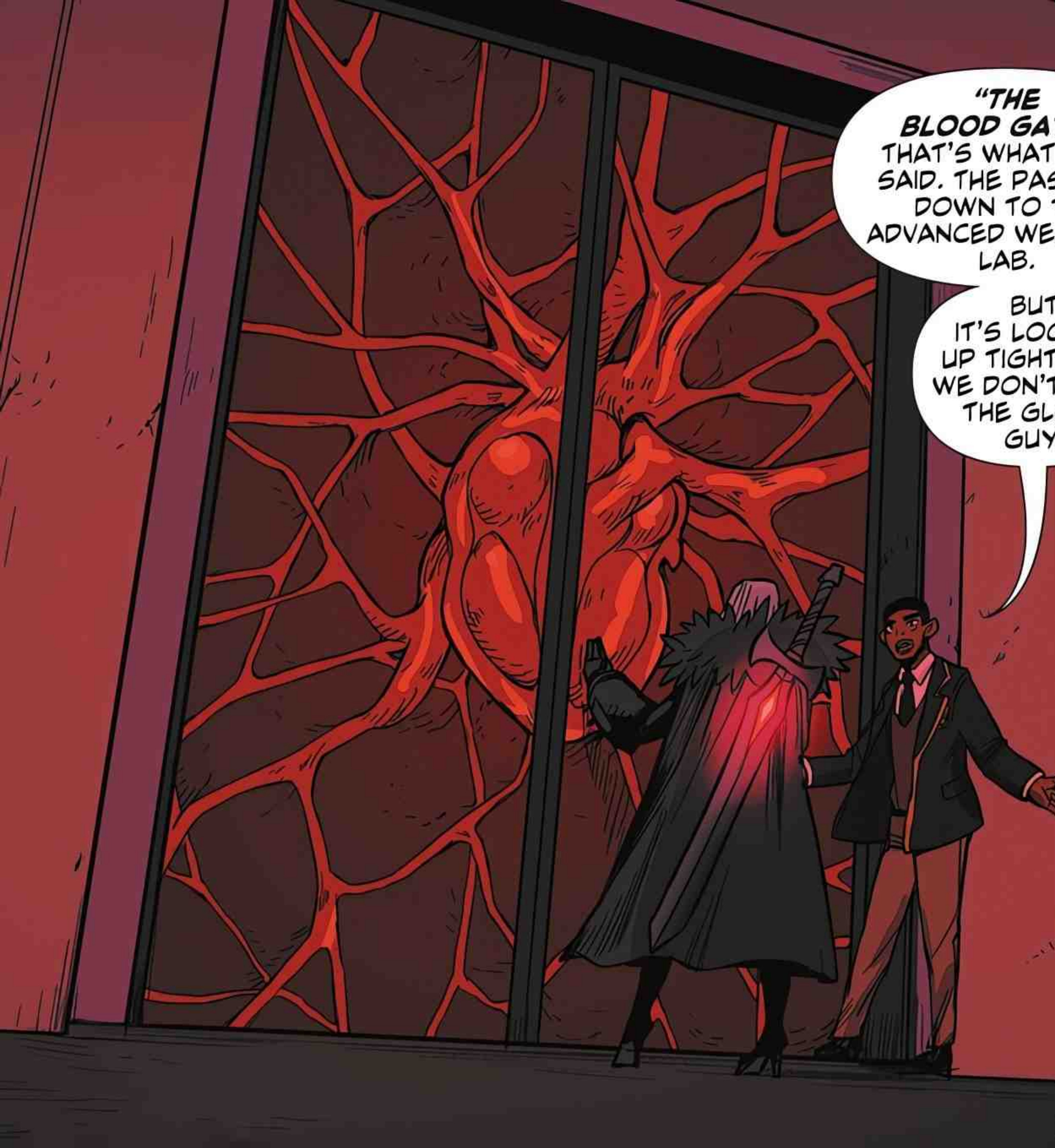


HEE
HEE
HEE.



HEE
HEE
HEE.

ANGEL!



"THE BLOOD GATE." THAT'S WHAT KOHL SAID. THE PASSAGE DOWN TO THE ADVANCED WEAPONS LAB.

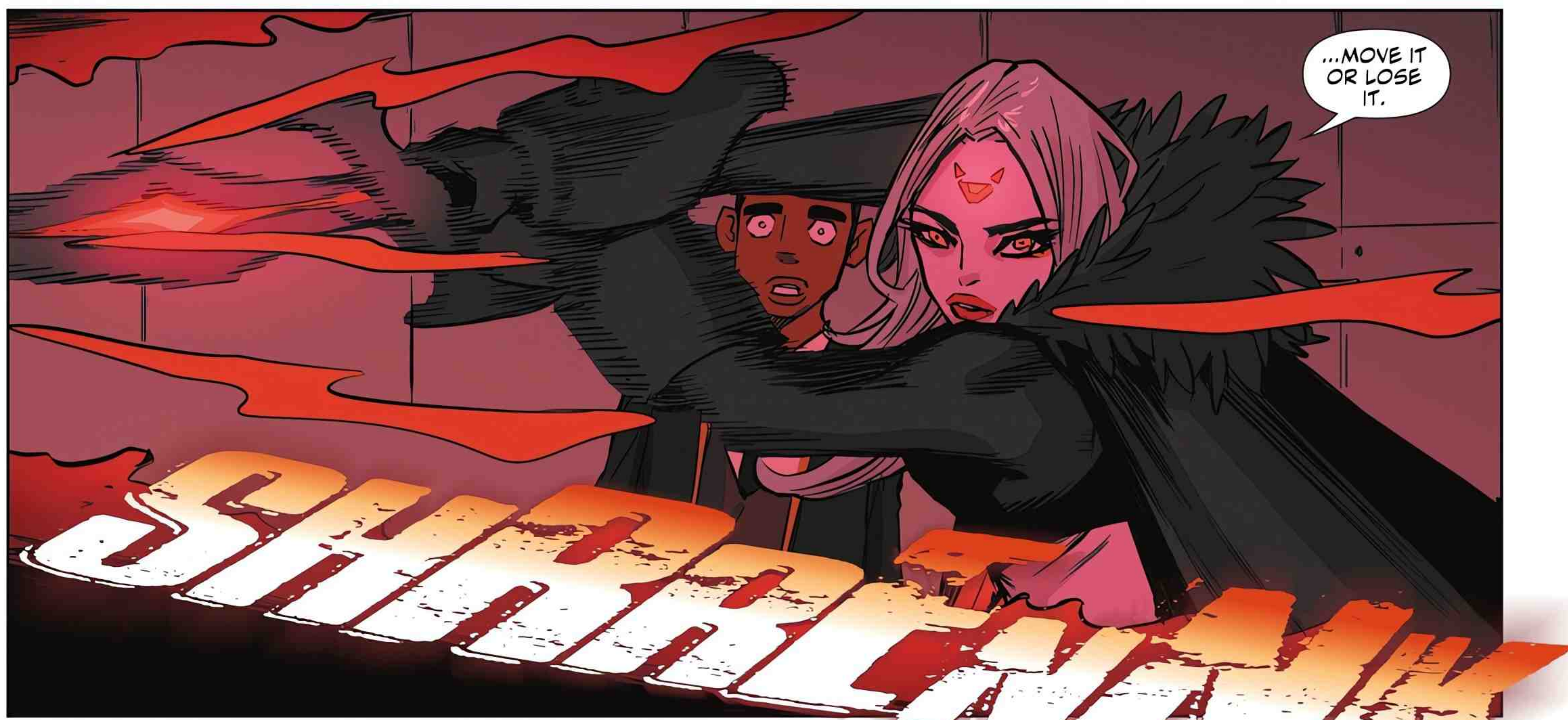
BUT IT'S LOCKED UP TIGHT, AND WE DON'T HAVE THE GLOVE GUY.



ADEPT WEST. WHAT'S YOUR FIRST NAME?

ARLIN.

WELL, ARLIN...



...MOVE IT OR LOSE IT.



NOW, STAY AS CLOSE AS POSSIBLE, BUT DON'T TOUCH THE SWORD.

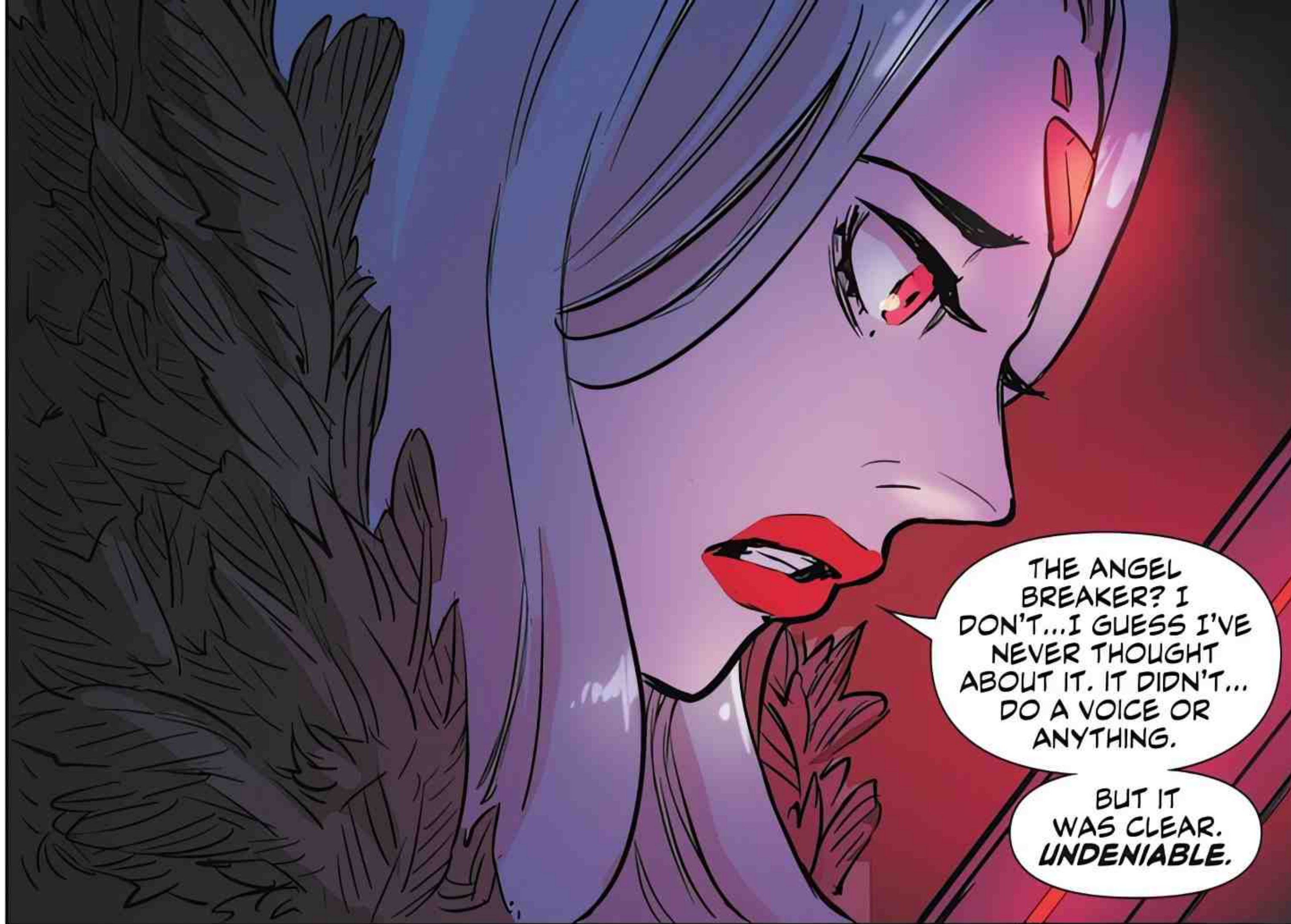
I'M GOOD WITH THAT. THIS SCARY THING TALKED?



IT REVEALED A GREAT DANGER WAS COMING THAT I WOULD FACE ALONE.

OH. OKAY. SO...

...WHAT DID IT SOUND LIKE?



THE ANGEL BREAKER? I DON'T...I GUESS I'VE NEVER THOUGHT ABOUT IT. IT DIDN'T... DO A VOICE OR ANYTHING.

BUT IT WAS CLEAR. **UNDENIABLE.**



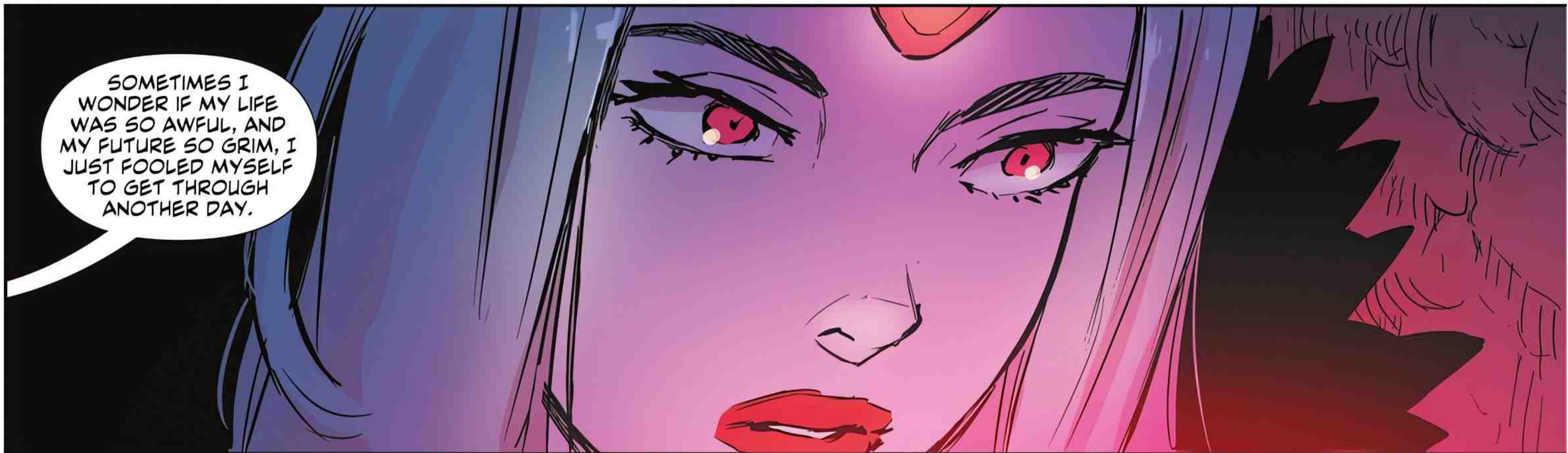
SO I RAN AND LEFT THAT ROUGH PLACE BEHIND. AND I KEPT LOOKING FOR THAT PURPOSE UNTIL I ENDED UP HERE.

SOMETIMES I WONDER IF THAT VOICE WAS KALI-YUGA. AND SOMETIMES...



OH. I JUST ASK BECAUSE I HEARD A VOICE ONCE TOO. I GREW UP IN A PRETTY ROUGH PLACE. JUST... Y'KNOW.

AND ONE DAY, SOMEONE IN MY HEAD SAID, "YOU WILL SERVE A HIGHER PURPOSE." ALL HAUNTY AND REGAL.



SOMETIMES I WONDER IF MY LIFE WAS SO AWFUL, AND MY FUTURE SO GRIM, I JUST FOOLED MYSELF TO GET THROUGH ANOTHER DAY.



LOOK AT THAT. EMERGENCY EXIT HERE JUST FOR THE BIG BOSS. GUESS RAPTOR WAS RIGHT ABOUT HOW KOBRA THINKS ABOUT THE LITTLE PEOPLE--



UH... YOU OKAY, ANGEL?



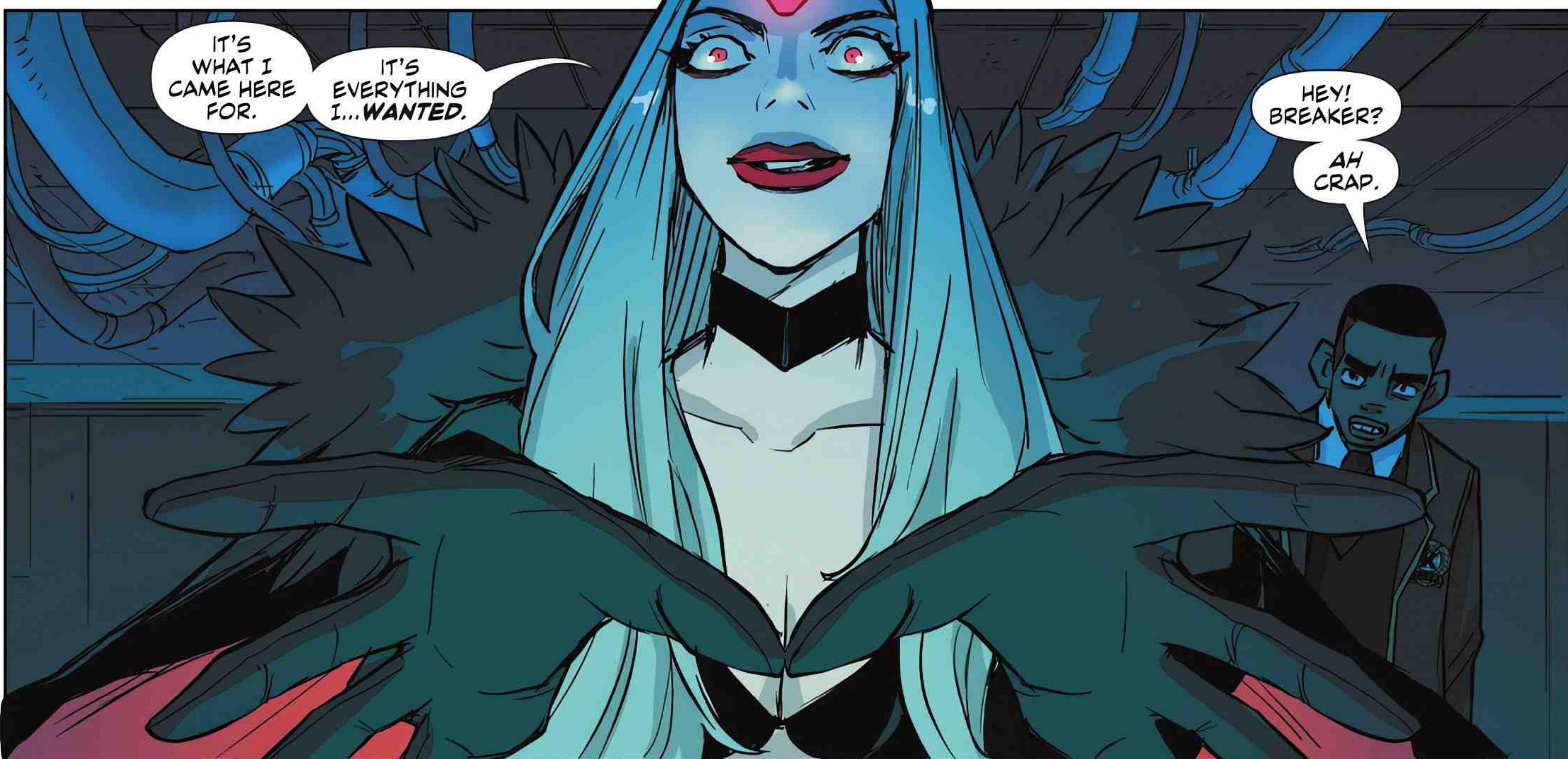
YES, ARLIN. I AM.



THE
ASCLEPIUS
DRIVE.

THE
STORED MINDS
OF SO MANY
SISTERS.

BATGIRL.
CATWOMAN.
WONDER
WOMAN.



IT'S
WHAT I
CAME HERE
FOR.

IT'S
EVERYTHING
I...WANTED.

HEY!
BREAKER?

AH
CRAP.



ARLIN...

OH...
GOD.



ANGEL!
IT'S A
@#%\$ TRAP!
ANGEL--

STOP, INTRUDER.
EYES-ONLY
AREA AHEAD.



IDENTIFY YOURSELF
AS LADY MANNON, OR
FACE LETHAL FORCE--



IDENTIF--

AH, BITE ME.



ANGEL!

STUPID CULTISTS, AND STUPID "BLOOD GATE." EVERYTHING'S GOTTA BE SO DAMN THEATRICAL.



LOTS OF STEPS. NO TIME.



SIGH GUESS I'M TAKIN' THE EXPRESS ROUTE.



IT'S EVERYTHING I WANTED.

BUT...

...IT LET A NIGHTMARE WALK.

AND IT NEEDS TO BE STOPPED.



AHHHHHHH--HNF!

WHAT--?



ANGEL,
IF YOU SHUT
DOWN THAT MACHINE,
WE END UP JUST LIKE
EVERYBODY ELSE IN
SLUMBERLAND!



IT'S...
GONE.
HOW?

THE RATTLE! IT
DOESN'T JUST TEMPT
LITTLE KIDS. THE SOUND
GETS IN YOUR MIND, AND
SHOWS YOU WHAT YOU
WANT MOST!



THE ASCLEPIUS. IT
GIVES FORM TO
DREAMS, ANGEL.
NANNY GILLO NEEDS
IT TO *STAY* IN THE
WORLD SO SHE CAN
KEEP HAVING HER
SICK REVENGE!



AND SHE
LET YOU THINK YOU
ACCOMPLISHED THE
MISSION, SO SHE COULD
GET THE DREAM SNAKE
HAND-DELIVERED BY
HER FAVORITE
PREY...

OH
NO...

"...ARLIN."



ISN'T THIS GREAT?



LOOK AT ME! I'M A KOBRA LADY! HAHA.

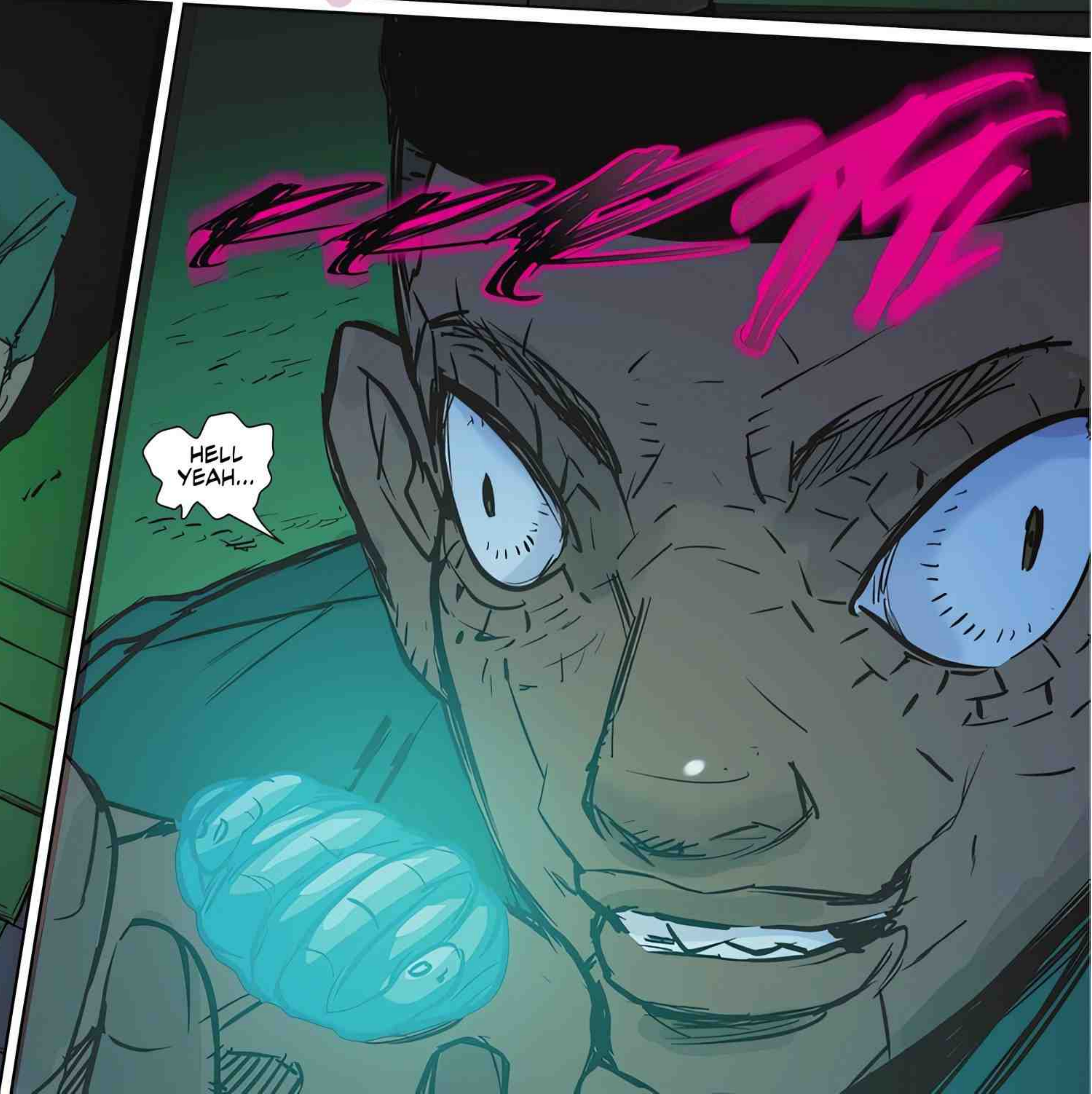
VELAS. YOU'RE ALIVE.

YOU CAN CALL ME MARGARITA. WE WERE SO CLOSE, SHARING OUR FEARS AND DESIRES WHEN MANNON WASN'T THERE.



EVEN WHEN YOU HAD DOUBTS, ARLIN...

...I'M THE REASON YOU STAYED. GIVE ME THE DEVICE, OKAY? LET'S JUST END THIS AND GET AWAY TOGETHER.



HELL YEAH...



GRR?!

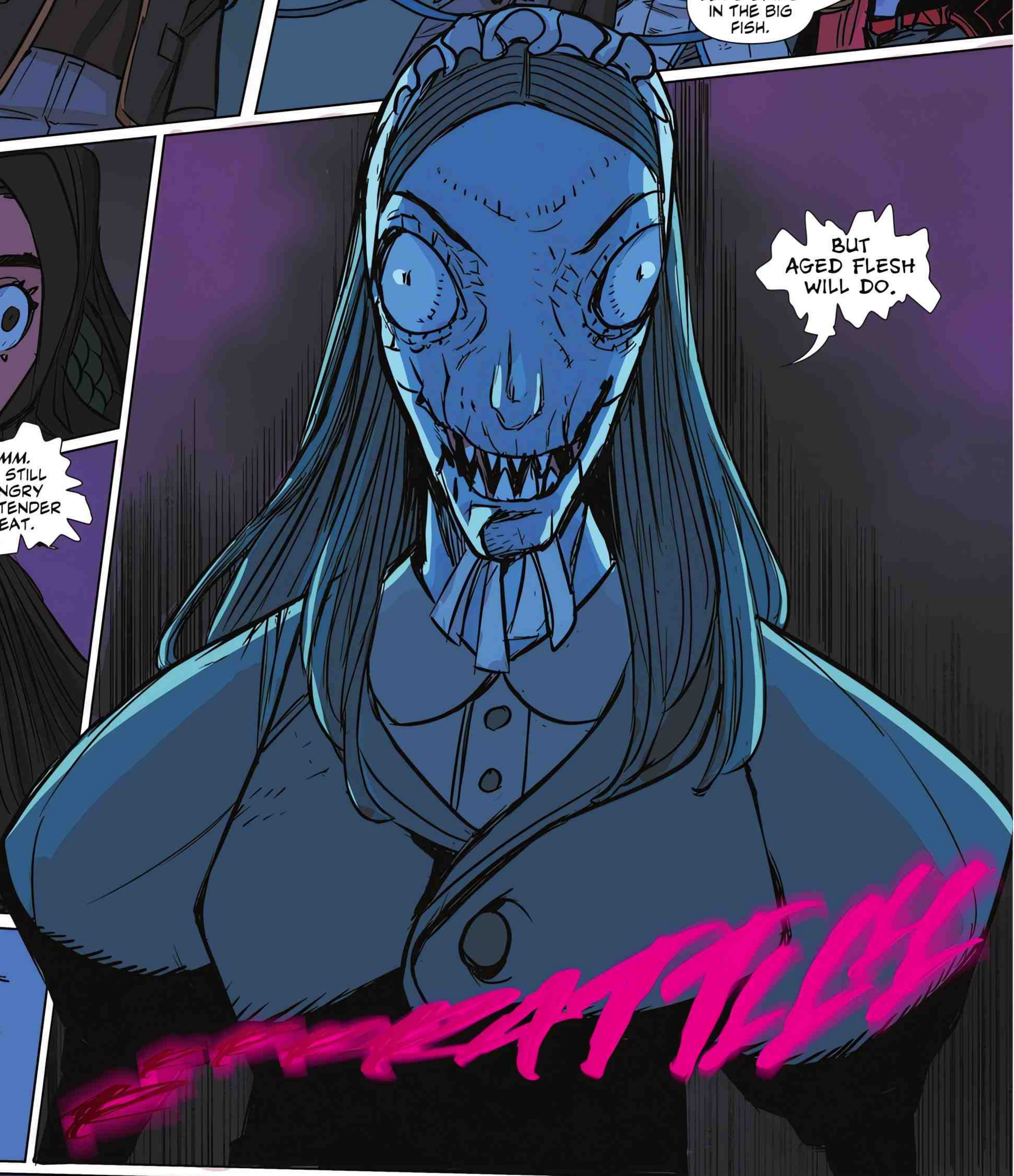


HNN. GOT HIM LIKE A WORM ON A HOOK.

THEN LET'S BRING IN THE BIG FISH.



HMM. I'M STILL HUNGRY FOR TENDER MEAT.



BUT AGED FLESH WILL DO.



THIS IS IT, RAPTOR. CAN I TRUST YOU?

WHAT YOU SAID UP THERE TO THE ADEPTS? IT'S TRUE. THE KID'S A VICTIM AND THAT'S ALL THAT MATTERS.



BETTER QUESTION. I DIDN'T KNOW ANYTHING ABOUT YOU, AND SOMEHOW I KNOW LESS NOW. CAN I TRUST YOU?

RAPTOR...



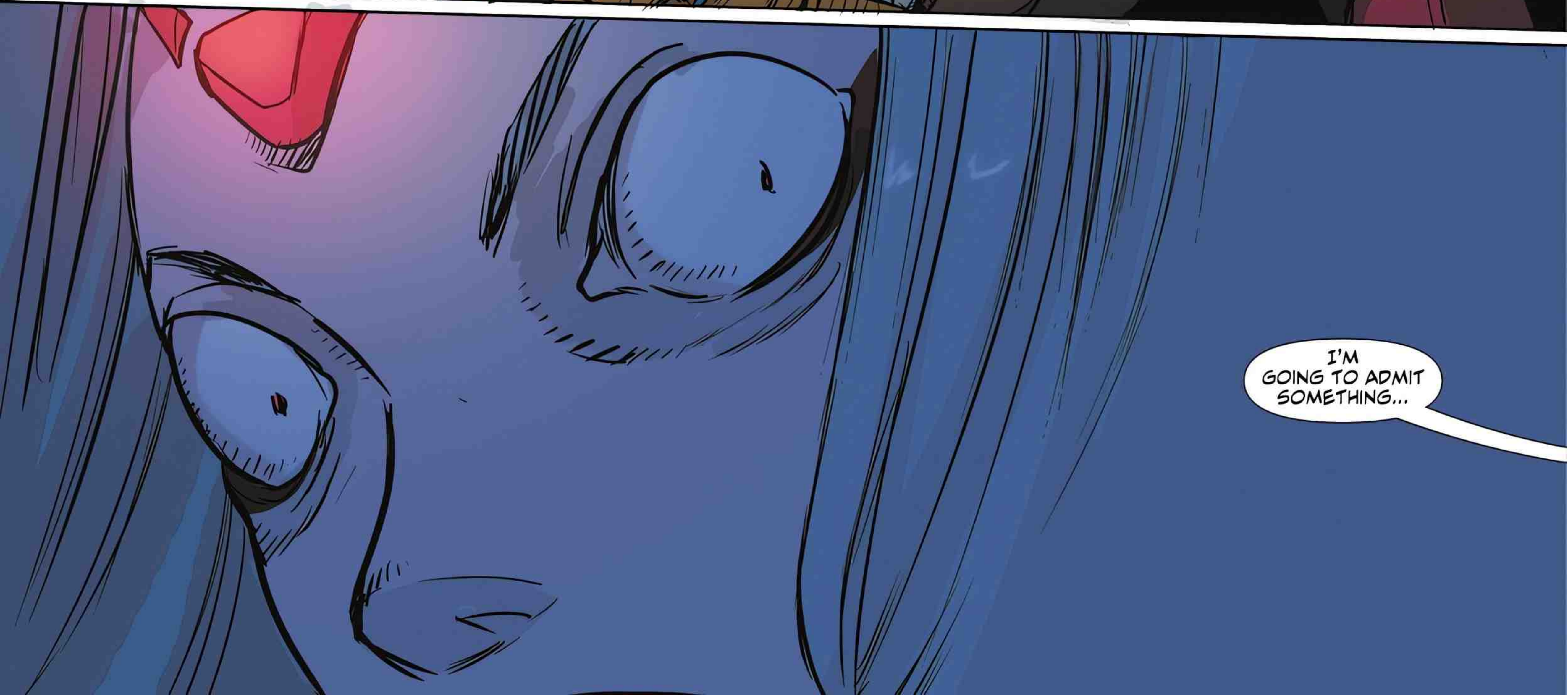
OF COURSE NOT.

GH.T.

YOU WERE USEFUL, RAPTOR. MAYBE EVEN MILDLY AMUSING.



BUT THE ONLY THINGS OF VALUE ARE THE WARMTH OF YOUR FLESH, AND THE STEEL IN YOUR HAND.



I'M GOING TO ADMIT SOMETHING...

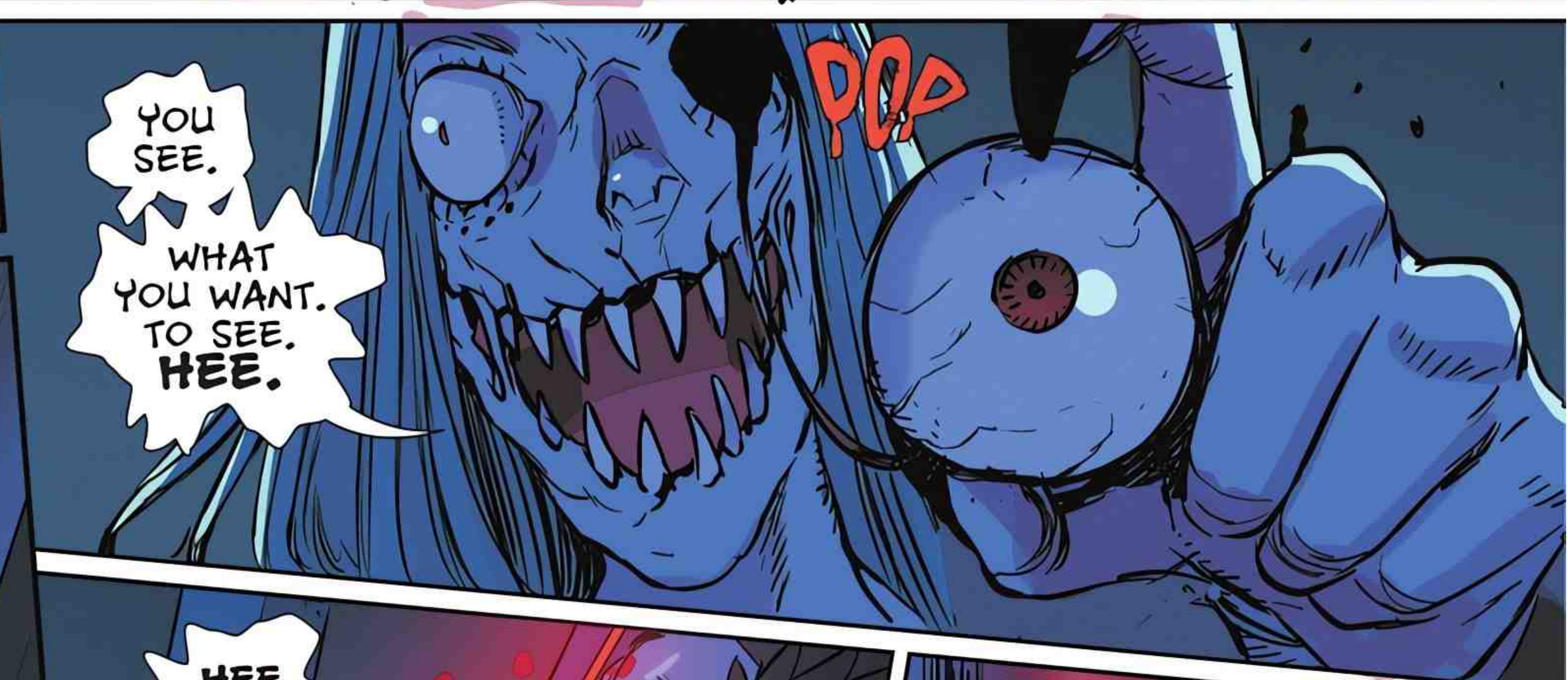


...SOMETIMES
I GET SO SICK OF
HEARING MYSELF
SPEAK.

HEE.



RAPTOR
TOLD ME
HOW IT
WORKED,
NANNY.



YOU
SEE.

WHAT
YOU WANT.
TO SEE.
HEE.



HEE
HEE
HEE.



AHH!
OH GOD.

AND WHAT
I WANTED TO SEE
WAS AN ENCOUNTER
WITH A GREAT EVIL
THAT I WOULD
FACE ALONE.



ONE
THAT I
WOULD
KILL.



I NEEDED
CONFIRMATION THAT
THE VOICE IN MY HEAD
WASN'T JUST MY OWN...
A MEANS OF GETTING
THROUGH ANOTHER
BAD DAY.

THANK
YOU.

HeE...



HNH!

ARE
YOU OKAY,
MAN?



I'M
LITERALLY
FALLIN' APART.
BUT THAT
ISN'T THE
PROBLEM.

THE
PROBLEM
IS...



...ONLY
ONE OF
US GETS THE
ASCLEPIUS.

YOU KNOW
THE MOMENT
EITHER OF US
IS OUT OF RANGE
OF THIS THING,
WE JOIN THE
SLEEPERS.

YEAH. THEN WE
DREAM UNTIL THE
HEROES...SUPERMAN,
OR WONDER WOMAN,
OR BATMAN...SAVE
THE DAY. IF THEY DO.



RAPTOR,
WHAT DID
SHE SHOW
YOU?

I SAW
SOMEONE. A
PERSON I COULD
TRUST, BECAUSE
NO MATTER OUR
PAST, WE'D BUILD
A BETTER
FUTURE.

I SAW
SOMEBODY
WHO NEVER
DISAPPOINTED
ME.



WEST. USE THE ELITE EXIT AND FLEE FROM HERE. USE THE ASCLEPIUS TO STAY AWAKE IN A WORLD OF SLEEPERS.

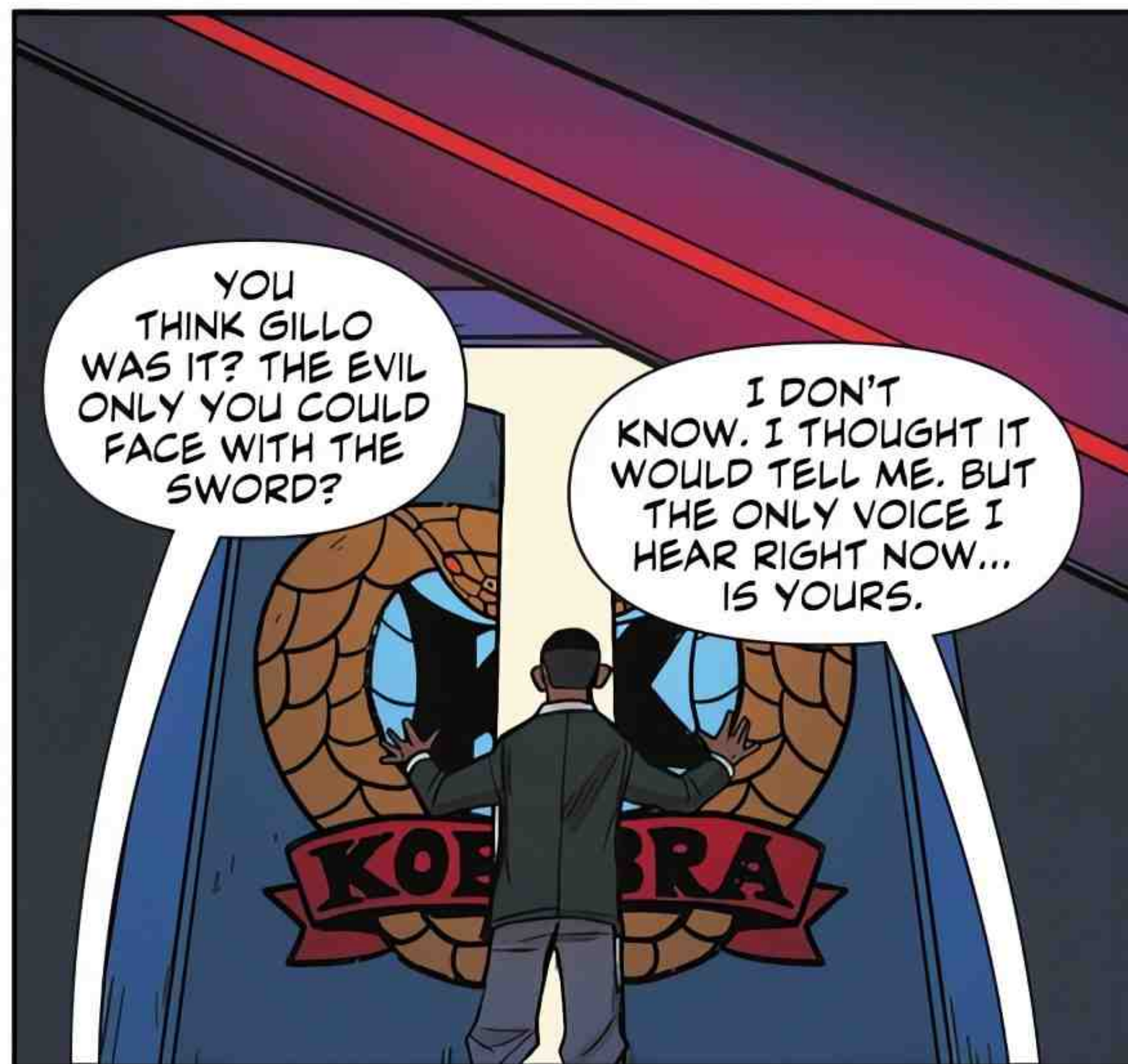
YOU WANTED A HIGHER PURPOSE...



TAKE THE DREAM SNAKE TO ONE OF THE SUPER-HEROES.

ONE OF THEM WILL BE AWAKE. THEY ALWAYS ARE. HELP THEM SAVE THE WORLD, ARLIN.

I... I WILL. I PROMISE.



YOU THINK GILLO WAS IT? THE EVIL ONLY YOU COULD FACE WITH THE SWORD?

I DON'T KNOW. I THOUGHT IT WOULD TELL ME. BUT THE ONLY VOICE I HEAR RIGHT NOW... IS YOURS.



EITHER WAY, THAT'S IT, ANGEL. ANY SECOND NOW, WE FALL ASLEEP. MAYBE FOREVER.

YES.



NOT THE REVENGE... I WAS... HOPING FOR. YOU?

HNH. IT'S A DREAM...

...COME TRUE...

Five hours after the Nightmare Wave.



PRRR...

TO BE CONCLUDED IN:
KNIGHT TERRORS: NIGHTS' END!

TIM SEELEY WRITER
ACKY BRIGHT ARTIST
BRIAN REBER COLORIST
SAIDA TEMOFONTE LETTERER
MATTEO LOLLI COVER AND 1:50 VARIANT COVER ARTIST
IVAN TAO AND STEPHEN SEGOVIA VARIANT COVER ARTISTS
CHUMA HILL 1:25 VARIANT COVER ARTIST
BEN ABERNATHY EDITOR

SUPERMAN CREATED BY JERRY SIEGEL AND JOE SHUSTER.
BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY.

IT'S NOT JUST A DREAM!

KNIGHT TERRORS: SUPERMAN

DIG DEEP INTO METROPOLIS'S HAUNTED PAST!

Written by
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Art by
TOM REILLY

Cover by
GLEB MELNIKOV

DC
DAWN OF
DC
AUGUST

KNIGHT TERRORS: ACTION COMICS

LAST HERO STANDING!

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PHILLIP KENNEDY JOHNSON**

Art by
**VASCO GEORGIEV,
FICO OSSIO,
AND MICO SUAYAN**

Cover by
RAFA SANDOVAL



KNIGHT TERRORS: THE FLASH

CAN BARRY ALLEN OUTRUN
HIS GREATEST FEARS?



Written by
ALEX PAKNADEL

Art by
**DANIEL BAYLISS
AND TOM DERENICK**

Cover by
WERTHER DELL'EDERA

KNIGHT TERRORS: GREEN LANTERN

SWALLOWED BY
THE NIGHTMARE WAVE!



Written by
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Art by
**EDUARDO PANSICA, JULIO FERREIRA,
AND MARIO "FOX" FOCCILLO**

Cover by
LUCIO PARRILLO

BRUNA MARQUEZINE

JENNY KORD IN

Blue Beetle



How would you describe your character, Jenny Kord?

Jenny is a very confident young woman. But she's also quite lonely. She lost her mom at a very young age. Her father, Ted Kord, disappeared when she was young. She has this need and this—this desire to belong to something again.

She's in charge of the philanthropic activities of Kord Industries, and she wants to just keep her dad's legacy alive. She has strong values and has her heart in the right place.

Speaking of Kord Industries—what can you tell us about the company?

It's Jenny's family company. Her grandfather created the company with her aunt, Victoria Kord. But when her grandfather died, he left everything to Ted.

What did it mean to you to get this role?

This was always a dream—but a dream I never allowed myself to have because it was so far from my reality. Every time someone asks me, "How do you feel being the first Brazilian as a lead actor in a superhero movie?" I'm like, I never thought I would be the first anything. It's an honor.

I always had this desire that my art would somehow cross borders, but the main goal is to learn and to grow and to work with people I admire. So this is a dream come true. I don't want to sound cheesy, but it is.

The film reminds me of my culture and the things I grew up watching. It was always something with a lot of heart, but also a lot of comedy and a lot of drama.

What can you share about the Blue Beetle gadgets?

The gadgets are over-the-top cool. Even a simple GPS. Everything looks so good. I love everything Jenny gets to wear and do with all of Ted Kord's creations. I've never seen anything like it.

How was your time in the Bug Ship?

The first time we hop into the Bug Ship, Jenny and the Reyes family are not close. They don't trust her yet. But it's so special for Jenny, because that's the closest she's felt to her dad since he disappeared.

DC

Blue Beetle

NOW IN THEATERS!

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